

## **• Gustavo Alfonso Rincon | Ph.D., M.Arch., M.F.A., B.Sc., B.A. •**

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Dr. Gustavo Alfonso Rincon (Ph.D., M.Arch., M.F.A., B.S., B.A.) earned his doctorate in Media Arts and Technology (MAT) Program at University of California, Santa Barbara (UCSB). Rincon was born in Queens, New York City; raised in the Washington, D.C. area. Rincon is fluent in both English and Spanish and has lived in Bogota, Colombia and in five major metropolitan cities in the United States. Rincon is educated as an architect, artist, and media arts researcher. His works have been exhibited nationally and internationally, while simultaneously acting as an educator in the fields of art, design, entrepreneurship, and history/theory. Rincon's dissertation titled "Shaping Space as Information: A Conceptual Framework for New Media Architectures," launches a new field of inquiry, integrating the Arts, Architecture and the Sciences. As a Ph.D. researcher, he developed curatorial projects, educational/community outreach programs, exhibitions, events, and research works traversing the domains of the Arts, Computational Design, Engineering, and Sciences. He holds Masters Degrees in Architecture and Urban Design from the University of California, Los Angeles (UCLA) as well as a Masters in Fine Arts from the California Institute of the Arts (CalArts). He holds dual Bachelor's in Science in Architecture from the School of Architecture, Planning and Preservation and of Arts from the Art Department from the University of Maryland, College Park (UMD).

As a senior member of the AlloSphere research team, the collaborative research from the Quantum Composition series of works conceptualized and composed by Dr. JoAnn Kuchera-Morin, were featured at conferences & museums both nationally and Internationally. The start of the Quantum series inaugurated the Wolf Museum of Exploration + Innovation in Santa Barbara, CA, along with exhibitions at the Computer History Museum, USA and the Asia Cultural Center, Gwangju, Korea. Additionally, the work was featured in conference exhibitions which included the International Society for the Electronic Arts (ISEA), Association for Computing Machinery - Multimedia (ACMMM), Special Interest Group on Computer Graphics (SIGGRAPH) and TED Vancouver. Our most recent project "Sketches of Sensorium" is a culmination of over 2 years of research as part of the Getty Foundation's Pacific Standard Time (PST ART), a satellite location of University of California, Irvine's Beall Center for Art + Technologies "Future Tense: Art, Complexity, and Uncertainty" exhibition – highlighting the problems of Ocean health as part of climate change. Rincon's educational reform and outreach research with the Mosher Foundation and DPEA was exhibited at the Maker Faire, Bay Area & the Santa Barbara Museum of Art. During his tenure at UCSB, he worked both as an educator and researcher in the College of Engineering for both the Technology Management Program & Computer Science Department and in the College of Letters and Sciences for the MAT Program and Art Department for the Institute for Research in the Arts.

Rincon served as Director while acting as Lead Curator for the Foundation for Art Resources (F.A.R) in Los Angeles. His collaborative Art/Lecture events were featured at the Japanese American National Museum (JANM), Los Angeles Municipal Gallery & Theatre, Barnsdall Art Park, MAK Center for Art & Architecture, and Museum of Contemporary Arts, Los Angeles (MOCA). His work in architecture serving multiple roles as an Architectural Designer, Computational Designer, Fabricator, Media Researcher, Project Manager, and Design Director, served clients in the Americas, China, Europe, Korea, and United Arab Emirates.

Rincon's research works and contributions are published in catalogs, online media, proceedings, and journals which include, ACMMM, Art in America, Computers and Graphics, Computer Music Journal, Institute of Electrical and Electronics Engineers, Virtual Reality (IEEE VR), ISEA, LA Times, Leonardo/MIT Press, and SIGGRAPH. He has contributed, moderated or presented works in panels for Ars Electronica @ ArtSci Center UCLA, College Art Association (CAA), Contemporary & Digital Art Fair (CADAF), Leonardo/ISAST, Digital Futures World/International Inclusive Futures Festival, ACM SIGGRAPH, SPARKS ACM SIGGRAPH DAC, and Society For Cinema and Media Studies (SCMS). Gustavo's past affiliations include Leonardo/ISAST, the Lumens Prize, CPNAS (Cultural Programming at the National Academy of Sciences), Digital Futures World, and the Guild of Future Architects.

His current roles are facilitating the Digital Futures Intl. programs of yearly online programming- WorldWide, as an Sr. Associate Committee Member and Curator. His research appointments have included functioning as a GSR, Postdoctoral fellow, & Sr. Staff member with the AlloSphere Research Group and the MAT Program at the California NanoSystems Institute (CNSI at UCSB. Currently serving as an Associate Senior Researcher fellow and Curator of Design - Media Arts. Finally, Rincon has served as a peer reviewer for SIGGRAPH & SIGGRAPH Asia(Arts Papers Track & Art Gallery), SiGraDi, ArtNodes | RACO, *Leonardo* | *MIT Press Journal*, and serves as an Editorial Board Member of *Design International Series* at Franco Angeli, Milan. He continues serving as a Juror Excellence in Science Communications awards, for the National Academies of Sciences(NAS), Engineering (NAE), & Medicine (NAM) and Schmidt foundation.